

GREAT CANNONBALL PRODUCTIONS

Presents

A New Play by Sean King

AIRPORT AND THE STRANGE PACKAGE

A Travel Satire

Directed by William Roudebush
Produced by Roger Gonzalez

If you see
something
should
you say
something?

August 7-25, 2024

Gene Frankel Theater
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Broadway World Award Winner
Sean King, 2013, 2014, 2015



www.Airport-and-the-Strange-Package.com

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AIRPORT AND THE STRANGE PACKAGE

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Directed by
WILLIAM ROUDEBUSH*

Produced by
ROGER GONZALEZ

Set Design
JAMES DARDENE

Costume Designer
INDA BLATCH GEIB

Lighting
HERRICK GOLDMAN

Props
KELLY GALLAGHER

Graphic Design
RONI MURILLO

Sound Design
ANDY COHEN

Publicity
**BARBARA GASPARIK
SAMANTHA DICKERSON**

Stage Manager
THOMAS BRADVICA

Assistant Stage Manager
GALIA GUITIERREZ

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AIRPORT AND THE STRANGE PACKAGE

A Travel Satire

CAST

(in order of appearance)

Traveler	Michael Kishon
Stranger	Connor Stewart
Police Officer	Peter Sullivan
Desk Sergeant I (Curtis)	Joshua Boyce
Desk Sergeant II	Peter Sullivan
Stan	Kyle McIlhon
Hule	John Meehan
Ray	Joshua Orsi
Director	Peter Sullivan
Cliff	Joshua Boyce
Airline Employee	Connor Stewart

SETTING: Small Southern Airport

TIME: PRE- PANDEMIC 2019

There will be no intermission

The Director and Producers would like to give a special thanks to:

King O'Rourke Auto Group of Smithtown
Schaefer Insurance Services
Lyle Kessler and the PDU Unit of the Actor's Studio
John Kostic, James Bonney, Thomas G Waits, Newsday, WBAB, WBLI
Anthony Q.

Airport and the Strange Package is dedicated to Marty Tankleff

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Hat's off to you and the entire crew!

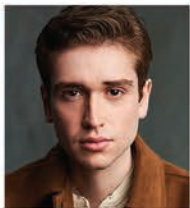


Behind the Scenes



William Roudebush / Sean King

WHO'S WHO IN THE CAST



MICHAEL KISHON (Traveler) Michael is a recent graduate of NYU Tisch, training at the Lee Strasberg Institute. He has appeared Off-Broadway in the Soho Playhouse production of *Sprawl*, and in *Line of Fire*, a short film starring Cathy Moriarty (*Raging Bull*). His other films, *Bones*, *Two Story House* and *Mandatory Leave*, have also appeared at the Nashville Film Festival, the Los Angeles Shorts International Film Festival, and the New York Shorts International Film Festival respectively. A big thank you to everyone that had a hand in putting this show together.



CONNOR CHASE STEWART (Stranger / Airline Employee) Connor Chase Stewart is a NYC based actor. He made his Off Broadway debut in *Bettingers Luggage* other off- Broadway credits include; *A White Man's Guide to Rikers Island*. He worked with *The Living Mural* as a monologue busker and *Rogue Ensemble* where he performed in *As You Like It* and *Titus Andronicus*. He was featured in S.I. Shakespearean Theater Company's production of *Troilus & Cressida*. He appeared in the short film *Man's Fate* at the 48 Hour Film Project. He played Hal in the Harrison Player's production of *Picnic*. He trained at The London Academy of Music & Dramatic Arts, Stella Adler, The Neighborhood Playhouse and HB Studio, Lyle Kessler's Master Class, and Bobby Moresco's Actors Gym.



PETER SULLIVAN (Police Officer / Desk Sergeant II / Ray / Cliff) Peter Sullivan is definitely a character actor, as well as a character. His most recent role was in the Hudson Classical Theatre Company's *The School for Scandal*. Other credits include *Romeo and Juliet*, *The Man in the Iron Mask*, *Love's Labour's Lost* (All Hudson), *Surviving the Rosenthals* (directed by Andrea Andresakis), *Look for Me* (Theatre Row) and he has been in many short films, plus the series *You* (Netflix) and *Infomercials* (Adult Swim). www.PeterAct.com



JOSHUA BOYCE (Desk Sergeant I, Curtis) Josh Boyce is a recent SUNY Purchase conservatory of acting graduate. Josh is a 22 year old triple threat. Born in Bridgetown Barbados Josh studied dance, music and theater at a very young age. A quote he lives by is "look with your eyes see with your heart" and he encourages you all to do the same. His credits are *Simon Stimson (Our Town)*, *Molly (Road)*, *Wire (Good Goods)*, and *Monster (Fucking A.)*.



KYLE MCIHON (Stan) Kyle had his first acting experience at a young age. He is from Georgeville in Quebec Canada. He pursued a career that has led him to be professional in his craft. He found work in Montreal, where he founded two theater companies. In 2013 he was accepted into the prestigious acting school "The Neighborhood Playhouse", home of the Meisner method. Since then he has joined "Polaris North" a theater company here in New York.

WHO'S WHO IN THE CAST



JOHN DANIEL MEEHAN (Hule) John is a graduate of Second City Hollywood Conservatory, Improv Olympic West, Pack Theater improv, sketch writing, tv writing, character writing and physical performance programs. He was a sketch comedy writer & performer @ Second City Hollywood for six years as part of their house ensembles. He wrote a 1-person show titled *A Shot Of Courage* that's been performed in 2021, 2023 & 2024 at The PIT in Manhattan as well as Q.E.D. Astoria, The Uptown Comedy Festival in Utica, NY, Miami Improv Festival and Hudson Valley Comedy Festival.



JOSHUA ORSI (Ray) Joshua Orsi is a Native actor based out of Jersey City. He just recently moved to NYC and is excited to be doing his first production in the area. He wants to thank his partner and cute fluffy boys for all their support. If you need good cat pics hit him up.

Congratulations, **Sean King!**
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through the years. Bravo!

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BRAVO TO SEAN KING



from Angelo Ippolito
and your friends from

Newsday

WHO'S WHO IN THE CAST



Sean King - Playwright | Executive Producer Sean King has been acting on and off for 40 years. Notable roles include Harold in Lyle Kessler's *Orphans* Ricky Roma in *Glengarry Glen Ross* and Pato Dooley in *The Beauty Queen of Leenane*. Most recently, Sean starred in the short film *First Time Long Time* which premiered at the Chelsea Film Festival in 2022. His first play *Airport and the Strange Package* sprang from his experiences as an Approved Observer for the Playwright and Directors Unit of the Actors Studio. Each Wednesday for five years, Sean and mentor Jim Bonney would discuss in depth that evenings play on the long ride home to Huntington. Emotional discussions of what worked in the play and more importantly what didn't, served as his Master Class. Sean is eternally grateful for the education provided by Jim and PDU. Sean was awarded best actor in Long Island by Broadway World 2014, 2015, and in 2016.

If the axiom "Learning by Osmosis" has validity, Sean hopes to prove it with this production.



William Roudebush (Director) A current member of the Playwright/Director Unit at New York's iconic THE ACTORS STUDIO. He lives in New York City with his wife, actress Terri Garber, and teaches a weekly acting class based on his book ACTING BY MISTAKE. His primary focus is on developing new works. Bill has been directing for over forty years at such regional theatre's as: Actors Theatre of Louisville, the Cleveland Play House and, later, as Producing Artistic Director of Cleveland's Hanna Theatre. He's directed 14 productions at Philadelphia's historic Walnut Street Theatre where he spent an additional four years developing far reaching, award winning theatre outreach programs as well as enrolling over five hundred students in Walnut's professional development programs. He was presented with a BARRYMORE award for Best Director of the Mum Puppettheatre production of Peter Shaffer's EQUUS. Most recently he directed Austin Pendleton in a Cleveland revival of David Mamet's *GLENGARRY GLEN ROSS* (Voted #2 in Cleveland's top ten for 2019), *BROADWAY BOUND* (Cleveland Circle Critic's award as Best Non-Musical production 2021.) as well as the world premiere of William Mastro Simone's *RULES OF DESIRE* at New York's Playroom Theatre and Tony DiMurro's 1-2-3 *MANHUNT* at New York's THEATER FOR THE NEW CITY. He has taught at seven different universities including: The University of the Arts, Temple University, The New World School of the Arts, the University of Miami and, most recently, at Long Island University while continuing his freelance directing such theatres as: Syracuse Stage Company, Delaware Theatre Company, The Barter Theatre and The Fulton, well over 200 productions in all. Bill also directed and taught in the early days of the MINT THEATRE genesis as well as the AMERICAN ACADEMY OF DRAMATIC ARTS. All of this information and too much more can be found on his website at www.williamroudebush.com.

WHO'S WHO IN THE CAST



Roger Gonzalez (Publicist | Co-Producer) Roger is president and founder of IndieArtz and TheatreArtz.com, two companies dedicated to the creation and production of great live theatre. A producer, actor, director and theatre marketing professional, he is working with Great Cannonball Productions as publicist and co-producer of *Airport and The Strange Package*. He is a theatre veteran in NYC and has worked on countless Off-Off Broadway, Off Broadway over a 100 theatre festival productions and indie theatre productions since 2006. He is currently working on two Off-Broadway productions of Lyle Kessler's new works, two new works with playwright Joseph Krawczyk, and is working with Tony award-winning producer, Jim Kierstead, on two productions headed to Broadway and Off Broadway this coming fall. At heart an entrepreneur, he has been involved in the launch of numerous media companies including *Diario De Mexico*, *The Daily News' Viva Magazine*, *Mira Magazine*, and *Time Out New York*. He currently directs the Innovation + Entrepreneurship Lab at Brooklyn College and has taught marketing at various CUNY colleges since 2006. Roger knows that all theatre is entrepreneurial in scope, and that all artists must treat their art the way entrepreneurs treat their business. Roger consults one-on-one with self-producing playwrights on new works, with indie theatre companies, and indie film-makers.

He can be best reached via email at TheatreArtzcommunity@gmail.com.
Find Roger and his various projects at:
<https://www.theatreartz.com/linktree-for-indieartz>



Behind the Scenes

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Congratulations Sean King!
We wish the best of luck to you,
the cast, crew & the entire team of
Great Cannonball Productions.



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PLAYWRIGHTS NOTE

Sean King



The first few people who read *Airport and the Strange Package* commented it was a nice farce but absurd. Absurd? As in “illogical” or “untrue”? I've witnessed and experienced the adventures of our Traveler many times.

When talking about the play people would regale me with their “absurd” experiences with the TSA and other bureaucracies. I remembered the case of Marty Tankleff. If you lived on Long Island in the late eighties you know of Marty Tankleff. While not specific to the TSA, the parallels between his experiences and the Traveler were uncanny. I sent Marty the play and asked permission to dedicate it to him. He graciously agreed. Thank you, sir.

Thank you, Bill Roudebush, you took what I wrote and turned it into a play. I'll be forever grateful. Roger, your energy, and enthusiasm launched this project. I hope you had fun.

As always thank you to my King O'Rourke family who mind the store while I'm off on another tangent. I wouldn't have attempted this project without your support. Barbara and Anthony Q, my go to people, you always deliver. Thank you, Robin, for all your support. Thank you Jim Bonney.

Sean



Miss you Jim





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A big congratulations to our friend, and long-time supporter, Sean King, on his new play! We know it will be fantastic and we can't wait to see it. Thank you for being such a great supporter! We'll see you at the show!



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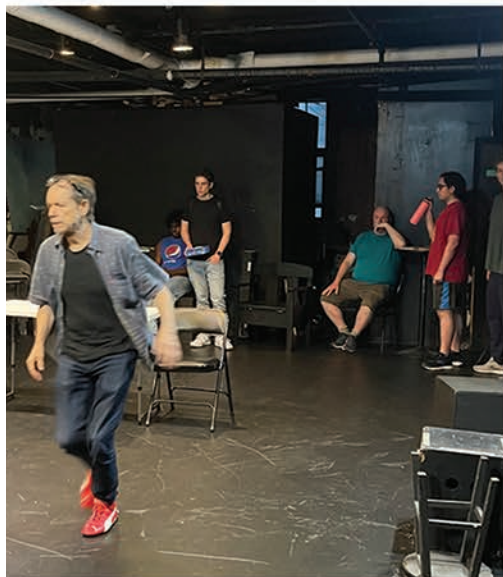
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BEHIND THE SCENES



AIRPORT AND THE STRANGE PACKAGE

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AIRPORT AND THE
STRANGE PACKAGE.

FROM,
ANDREW, DON &
THE DP SALES TEAM





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Suffolk County Police

Edwin Hugh - President



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